

WOODRUFF, LISA

LESSON OBJECTIVE(S):

- Students will be able to identify with Revolutionary Patriots and what they deem important.

MATERIALS:

10. John Singleton Copley, *Paul Revere*, 1768 (2A)
11. PowerPoint presentation

PROCEDURES:

1. Use PowerPoint presentation to introduce Paul Revere within the context of the American Revolution.
2. Next, present Copley's portraits and lead class discussion through guided questioning. Such questions include:
 - a. What is Paul Revere holding? Why would he hold this item?
 - b. What else is on the table?
 - c. What type of clothing is Paul Revere wearing?
 - d. What does this tell us about him?
 - e. What is Paul Revere trying to tell us about himself in the pose he chose for the portrait?
3. Use guided questioning to discuss art elements used within the portrait such as lighting techniques and the triangular focus composition.
4. Introduce students to other riders, including those who rode with Paul Revere in April of 1775, such as William Dawes and Dr. Samuel Prescott.
5. Students will plan a portrait of the other midnight riders. Student must choose 3-4 items that Dr. Samuel Prescott, William Dawes, or Sybil Ludington may have thought important to include in a portrait.
 - a. Teacher may aid in student research. For example, Dr. Samuel Prescott was a doctor, so the teacher may help students locate images of tools a doctor would have used in colonial times.
 - b. We also know that Dr. Prescott was a patriot from Massachusetts, so the students could use images of a colonial Massachusetts flag in their portrait.
 - c. William Dawes was a tanner, so student could locate images of the tools a tanner would use and images of items a tanner may have made with leather.
 - d. Sybil Ludington was a 16 year old girl from Connecticut, so students could have researched items that may have been important to a 16 year old girl during colonial times.

Assessment:

- Student work must feature the name of the subject students choose to represent in the portrait.
- There should be at least three items in the portrait that are appropriate for the figure being depicted.