

STRICKLAND, JANET

LESSON OBJECTIVE(S):

- Analyze the structure an author uses to organize a text (picture), including how the major sections contribute to the whole and to the development of ideas.
- Determine an author's point of view or purpose in a text (picture) and analyze how the author distinguishes his or her position from that of others.

MATERIALS:

1. Jacob Lawrence, *The Migration of the Negro Panel no. 57*, 1940-1941 (17A)
2. Dorothea Lange, *Migrant Mother*, 1936 (18B)
3. Internet access
4. SmartBoard or projector

PROCEDURES:

1. Display the Lawrence's artwork on the screen as well as the physical copy from the portfolio. In small groups have the students discuss three questions:
 - a. What do you think the woman is doing?
 - b. What shapes do you see in this painting?
 - c. Lawrence painted all the panels for *The Migration Series* at the same time, one color at a time. How did this affect the way the series looks?
2. Have one group share their answers to the above questions and discuss as a class.
3. After class discussion, ask small groups to answer and discuss these three questions:
 - a. Who is migrating in the series? Where were they coming/going?
 - b. Why were they leaving?
 - c. Thinking about job opportunities, what kind of jobs did these migrants hold where they were, and what kind of jobs were they seeking to find?
4. Show Harlem on a map using the Internet and screen. Elaborate on a discussion of Harlem as the place of Jacob Lawrence's upbringing.
5. Ask why his art might have been exhibited in Harlem. (What was significant about Lawrence being asked to exhibit his art in a downtown gallery?)

6. Compare this painting to Dorothea Lange's photograph *Migrant Mother*. What does each artist emphasize about the lives of these women?
7. Continue to compare/contrast the two pictures from the "Picturing America" portfolio through guided questioning

Assessment:

- Students will write a reflective summary of the class discussion, providing a summary of the information concerning Lawrence's painting.