

SPALDING, MARY CRUM

LESSON OBJECTIVE(S):

- Students are aware of some of the ways Americans lived, met basic needs and made useful art using natural resources of their geographic area around 1900.

MATERIALS:

1. Various Artists, *Pottery and Baskets*, c.1100—c.1960, (1A)
2. Various Artists, *Quilts of the 19th and 20th Centuries* (10B)
3. Any handmade Appalachian objects
4. PowerPoint Presentation

PROCEDURES:

1. Students take an imaginary trip to isolated Martin Co., KY, c. 1900, to discover the self-sufficient nature of the people, their use of natural resources to meet basic needs, and the evidence of creative art in their production of functional objects.
2. If possible, show students antique hand-made Appalachian objects to tell a story about the life of a person living in 1900 Appalachia.
3. Have students brainstorm and use guided questioning to investigate differences between the past and present regarding basic needs.
 - a. Example: Ask parents to produce a recent grocery receipt and interview an older relative to help create Shug's shopping list. This is a list of five items an Appalachian mother would buy in 1900 in Inez, KY.
 - b. Example: Students are able to observe a spinner after teasing and carding wool themselves. Discuss knitting, crocheting and weaving as ways to make socks and sweaters and natural resources that might provide dyes for clothing items.
4. Incorporate art images listed above by discussing the functional art objects of early Appalachia.
5. Students will determine similarities and differences in materials, design, and use of objects presented while considering their different origins.
6. Use the PowerPoint presentation, have students pinpoint locale of the objects on the United States map and further explore regional differences through guided questioning.
7. Have students adopt the role of a person living in 1900 Appalachia. Ask role-playing students what their typical day is like and what they use handmade objects for.

Assessment:

- Students can list the uses of three Appalachian objects.
- Students can compare and contrast two quilts presented in the lesson.