

MCGILL, NOELLE

LESSON OBJECTIVE(S):

- Students can determine the theme/topic of an image through observation.
- Students can compare/contrast the themes of two different images.
- Students can identify the symbols Native Americans used.
- Students can identify differences between tribes and their symbols.
- Students can infer meaning from an image and answer implicit questions about the image.
- Students can summarize an image using key details from the text about the image.
- Students can identify their Native American Astrology sign.
- Students can apply newly learned knowledge to a piece of artwork they create.
- Students can answer explicit questions about an image.
- Students can use context clues to determine the meanings of unfamiliar traits.
- Students can identify and describe the setting of an image.
- Students can use newly learned knowledge to assess personal artwork.

MATERIALS:

1. George Catlin, *Catlin Painting the Portrait of Mah-to-toh-pa—Mandan*, 1861-1869 (6B)
2. N.C. Wyeth, *Cover illustration for The Last of the Mohicans*, 1919 (5B)
3. Black Hawk, “*Sans Arc Lakota*” *Ledger Book*, 1880-1881 (8B)]
4. Venn Diagram Chart
5. Four Paragraph Critique worksheet
6. STWD worksheet
7. Timer (or other method of keeping time)
8. Kentucky Writing Workbook
9. “Self Assessment Questions” Worksheet
10. Fourth Grade Art Materials:
 - a. brown paper
 - b. markers
11. Fifth Grade Art Materials:
 - a. Paper towel rolls
 - b. toothpicks
 - c. glue
 - d. popcorn

- e. rice
- f. raffia
- g. newspaper
- h. school paper towels
- i. markers
- j. beads

Time:

- seven class periods

PROCEDURES:

DAY 1:

1. Students will be divided into groups of 4. Each student will complete a Venn diagram individually. Fourth graders are comparing and contrasting 2 images. Fifth graders are comparing and contrasting 3 images.
2. Students will “travel” to one of the images and document the similarities and differences between the images.
3. When the timer sounds, student groups will rotate to next image and continue filling in the diagram.
4. At the conclusion of the third rotation, teacher will lead a discussion of the similarities and differences between the images.
5. Venn diagrams stapled in journals for writing assignment.

DAY 2:

1. Students will use the Venn diagram from the previous class to complete an STWD –see, think, wonder and do.
2. Students will choose one image to write about. Students will write four paragraphs. The four paragraphs will correspond to National Standards for writing an art critique: describe, analyze, interpret and judge.
3. Students will refer to the KY writing rubric in the writing workbook as they complete their writings.
4. When completed, journals need to be handed to teacher for grading.

DAYS 3-7:

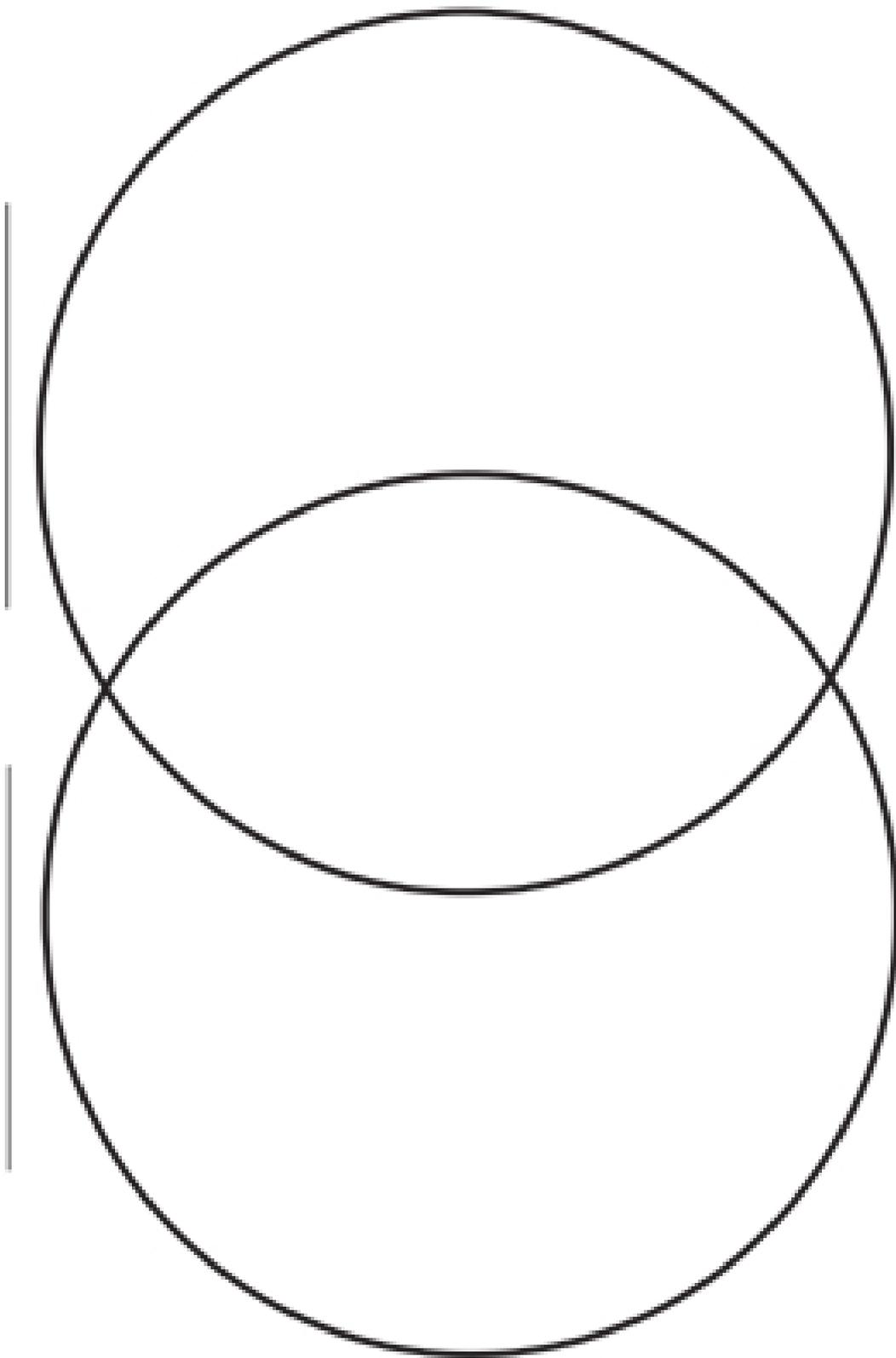
1. Teacher will discuss the Native American astrological signs in relation to contemporary beliefs of various cultures. ie: American, Chinese, Celtics, etc.
2. **4th Grade:**
 - a. Students will design a piece of art that uses “their” symbol.
 - b. Using brown paper and markers, students will draw, color and outline their symbol.
 - c. Students will complete self-assessment questions in their journal.
 - d. Students will display their artwork in a designated display area in school.

3. **5th Grade:**
- a. Students will create a rain stick using various art materials.
 - b. Students will experiment with different materials to create an appealing sound in their rainstick.
 - c. Students will use their Native American astrological sign to decorate their rain stick.
 - d. Students will complete self-assessment questions in their journal.
 - e. Students will display their artwork in a designated display area in school.

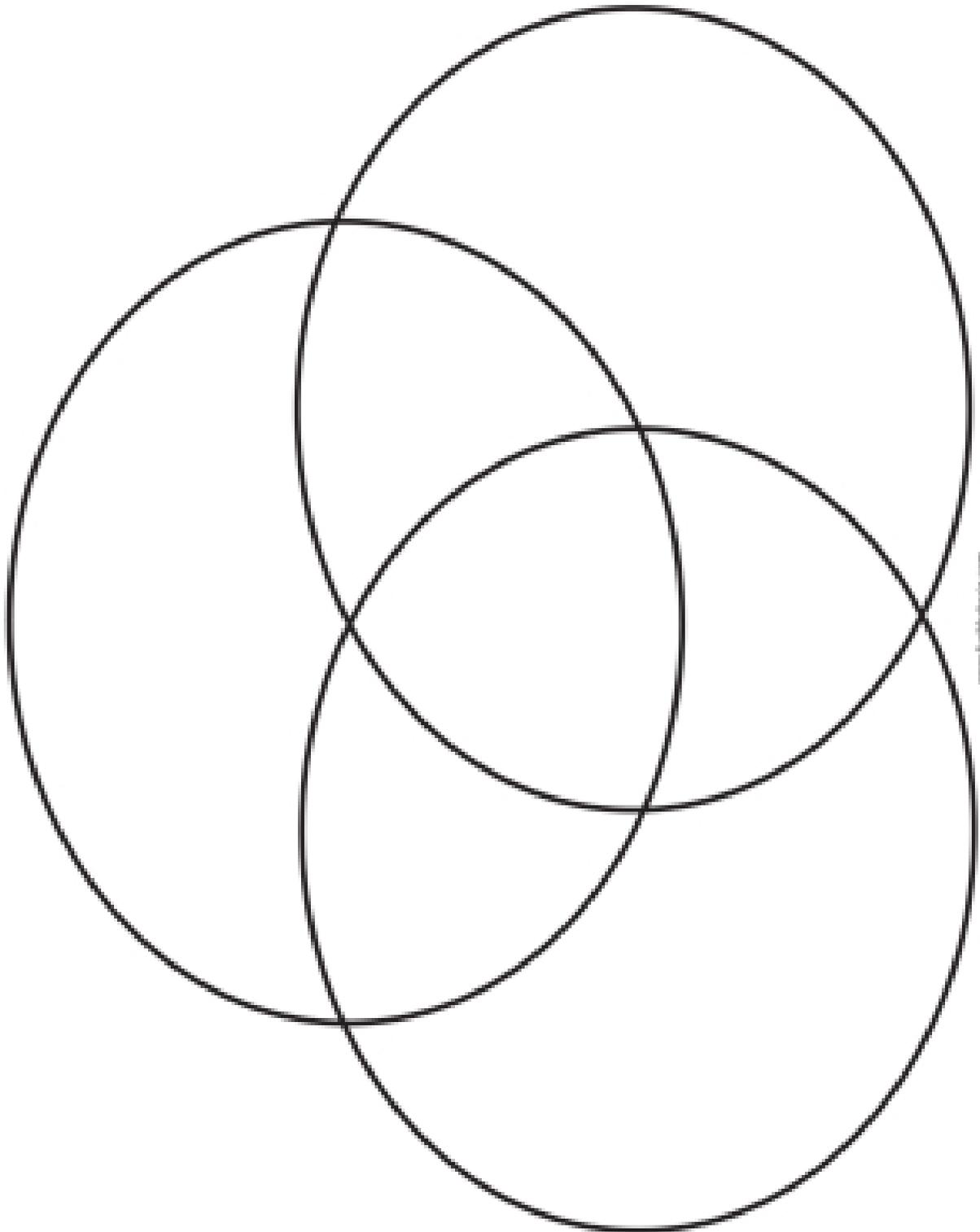
Assessment:

- Students will complete a self-assessment.

Name: _____
Teacher: _____



Name: _____ Teacher: _____



STWD

SEE What do you see?	Think What do you think?	Wonder What do you wonder?	Do What would you do?

CRITIQUE

Describe: _____

Analyze: _____

Interpret: _____

Judgment: _____

Otter: Jan 20 - Feb 18

A little quirky, and unorthodox, the Otter is a hard one to figure sometimes. Perceived as unconventional, the Otter methods aren't the first ones chosen to get the job done. This is a big mistake on the part of others – because although unconventional, the Otter's methods are usually quite effective. Yes, the Otter has unusual way of looking at things, but he/she is equipped with a brilliant imagination and intelligence, allowing him/her an edge over every one else. Often very perceptive and intuitive, the Otter makes a very good friend, and can be very attentive. In a nurturing environment the Otter is sensitive, sympathetic, courageous, and honest. Left to his/her own devices, the Otter can be unscrupulous, lewd, rebellious, and isolated. See other [water totems here](#).

**Wolf:** Feb 19 – Mar 20

Deeply emotional, and wholly passionate, the Wolf is the lover of the zodiac in both the physical and philosophical sense of the word. The Wolf understands that all we need is love, and is fully capable of providing it. Juxtaposed with his/her fierce independence – this Native American animal symbol is a bit of a contradiction in terms. Needing his/her freedom, yet still being quite gentle and compassionate – we get the picture of the "lone wolf" with this sign. In a nurturing environment the Wolf is intensely passionate, generous, deeply affectionate, and gentle. Left to his/her own devices the Wolf can become impractical, recalcitrant, obsessive, and vindictive. See also this page on [Wolf totem meanings](#).

Falcon: Mar 21 – Apr 19

A natural born leader, the Falcon can always be looked upon for clear judgment in sticky situations. Furthermore, the characteristics for this Native American animal symbol never wastes time, rather he/she strikes while the iron is hot, and takes action in what must be done. Ever persistent, and always taking the initiative, the Falcon is a gem of a personality to have for projects or team sports. The Falcon can be a little on the conceited side – but he/she is usually right in his/her opinions – so a little arrogance is understood. In a supportive environmental the Falcon "soars" in his/her ability to maintain passion and fire in relationships, and always remaining compassionate. Left to his/her own devices, the Falcon can be vain, rude, intolerant, impatient, and over-sensitive. See more information on [Falcon meanings here](#).



Beaver: Apr 20 – May 20

Take charge, adapt, overcome – this is the Beaver motto. Mostly business, the Beaver gets the job at hand done with maximum efficiency and aplomb. Strategic, and cunning the Beaver is a force to be reckoned with in matters of business and combat. One might also think twice about engaging the Beaver in a match of wits – as his/her mental acuity is razor sharp. The Beaver has everything going for him/her – however tendencies toward "my way or the highway" get them in trouble. Yes, they are usually right, but the bearer of this Native American animal symbol may need to work on tact. In a nurturing environment the Beaver can be compassionate, generous, helpful, and loyal. Left to his/her own devices the Beaver can be nervous, cowardly, possessive, arrogant, and over-demanding. Learn more about the [Beaver totem here](#).



Deer: May 21 – Jun 20

This Native American animal symbol is the muse of the zodiac. The Deer is inspiring lively and quick-witted. With a tailor-made humor, the Deer has a tendency to get a laugh out of anyone. Excellent ability for vocalizing, the Deer is a consummate conversationalist. This combined with his/her natural intelligence make the Deer a must-have guest at dinner parties. Always aware of his/her surroundings, and even more aware of his/her appearance, the Deer can be a bit self-involved. However, the Deer's narcissism is overlooked because of his/her congeniality and affability. In a supportive environment the Deer's natural liveliness and sparkly personality radiate even more. He/she is an inspiring force in any nurturing relationship. Left to his/her own devices the Deer can be selfish, moody, impatient, lazy, and two-faced. Read more about [Deer totems here](#).



Woodpecker: Jun 21 – Jul 21

Woodpeckers are usually the most nurturing of all the Native American animal symbols. The consummate listener, totally empathic and understanding, the Woodpecker is the one to have on your side when you need support. Of course, they make wonderful parents, and equally wonderful friends and partners. Another proverbial feather in the Woodpeckers cap is the tendency to be naturally frugal, resourceful, and organized. In a nurturing environment the Woodpecker is of course caring, devoted, and very romantic. Left to his/her own devices the Woodpecker can be possessive, angry, jealous, and spiteful. Learn more about [Woodpecker meanings](#).



Salmon: Jul 22 – Aug 21

Electric, focused, intuitive, and wholly creative, the Salmon is a real live-wire. His/her energy is palpable. A natural motivator, the Salmon's confidence and enthusiasm is easily infectious. Soon, everybody is onboard with the Salmon – even if the idea seems too hair-brained to work. Generous, intelligent, and intuitive, it's no wonder why the Salmon has no shortage of friends. This Native American

animal symbol expresses a need for purpose and goals, and has no trouble finding volunteers for his/her personal crusades. In a supportive environment, the Salmon is stable, calm, sensual, and giving. Left to his/her own devices, those that bear this Native American animal symbol can be egotistical, vulgar, and intolerant of others. See [symbolic meaning of fish here](#).



Bear: Aug 22 – Sep 21

Pragmatic, and methodical the Bear is the one to call when a steady hand is needed. The Bear's practicality and level-headedness makes him/her an excellent business partner. Usually the voice of reason in most scenarios, the Bear is a good balance for Owls. The Bear is also gifted with an enormous heart, and a penchant for generosity. However, one might not know it as the

Bear tends to be very modest, and a bit shy. In a loving environment this Native American animal symbol showers love and generosity in return. Further, the Bear has a capacity for patience and temperance, which makes him/her excellent teachers and mentors. Left to his/her own devices the bear can be skeptical, sloth, small-minded and reclusive. Read more about [Native American bear symbolism here](#).



Raven: Sep 22 – Oct 22

Highly enthusiastic, and a natural entrepreneur, the Crow is quite a charmer. But he/she doesn't have to work at being charming – it comes easily. Everyone recognizes the Crow's easy energy, and everyone turns to the Crow for his/her ideas and opinions. This is because the Crow is both idealistic and diplomatic and is quite ingenious. In nurturing environments this Native American animal symbol is easy-going, can be romantic, and soft-spoken. Further, the

crow can be quite patient, and intuitive in relationships. Left to his/her own devices, the Crow can be demanding, inconsistent, vindictive, and abrasive. Learn more about [Raven symbolism here](#).



Snake: Oct 23 – Nov 22

Most shamans are born under this Native American animal symbol. The Snake is a natural in all matters of spirit. Easily attuned to the ethereal realm the Snake makes an excellent spiritual

leader. Also respected for his/her healing capacities, the Snake also excels in medical professions. The Snake's preoccupation with matters intangible often lead others to view them as mysterious, and sometimes frightening. True, the Snake can be secretive, and a bit dark – he/she is also quite sensitive, and caring. In a supportive relationship the cool Snake can be passionate, inspiring, humorous, and helpful. Left to his/her own devices, the Snake can be despondent, violent, and prone to abnormal mood swings. Learn more about the [Snake totem here](#).

Owl: Nov 23 – Dec 21



Changeable and mutable as the wind, the Owl is a tough one to pin down. Warm, natural, with an easy-going nature, the Owl is friend to the world. The bearer of this Native American animal symbol is notorious for engaging in life at full speed, and whole-hearted loves adventure. This can be to his/her detriment as the Owl can be reckless, careless, and thoughtless. Owls make great artists, teachers, and conservationists. However, due to his/her adaptability and versatility – the Owl would likely excel in any occupation. In a supportive, nurturing environment the Owl is sensitive, enthusiastic, and an attentive listener. Left to his/her own devices, the Owl can be excessive, overindulgent, bitter, and belligerent. Learn more about [Owl totem meanings here](#).



Goose: Dec 22 – Jan 19

If you want something done – give it to the Goose. Persevering, dogged, and ambitious to a fault, the Goose sets goals for accomplishment, and always obtains them. The goose is determined to succeed at all cost – not for the approval of other – but those with this Native American animal symbol competes with his/her own internal foe. Driven is the watchword for the Goose's dominating personality trait – which makes them excellent in business and competitive sports. When tempered with supportive, nurturing family and friends, the Goose excels in all things he/she attempts. In a loving environment the Goose can be very passionate, humorous, gregarious, and even sensual. However, lead to his/her own devises, the Goose may fall into obsessive or addictive behaviors that will inevitably be his/her demise. Learn more about [Goose symbolism here](#).