

LEWIS, TINA

LESSON OBJECTIVE(S):

- Students will be able to create their own personal artwork.
- Students will be able to present their artwork to the other students.
- Students will be able observe artwork and verbally identify and describe details.
- Students will be able to verbally identify basic artistic elements, such as geometric shapes and lines.

MATERIALS:

1. Alexander Gardner, *Abraham Lincoln*, 1865 (9B)
2. Dorothea Lange, *Migrant Mother*, 1936 (18B)
3. Permanent markers
4. Clear page protectors
5. White paper

Time:

- 1 class period (40 minutes)

PROCEDURES:

1. Brief instruction to students to create their own picture of a memory or a special time or place they remember.
2. Materials are passed out and time given to students to work on their pictures. Instructor can individually encourage or prompt students during this time.
3. Instructor then has students present their work to the class in turn. The instructor assists the students in discussing their work through guided discussions.
4. Students are presented the two photographic works cited earlier and allowed extended observation.
5. Students are questioned about each photograph:
 - a. *What is going on in this picture?*
 - b. *What do you see that makes you say that?*
 - c. *What are the similarities between the two photographs?*
 - d. *What are the differences in the two photographs?*
 - e. *Have you seen these photographs before?*
 - f. *What do you know about the people in the photographs?*
 - g. *Have you ever had a photographer take your picture?*
6. Discussion: Students will be given specific information regarding the cultural, societal and geographic context in which the work was created and in which the work was depicted. Students will be guided in their

examination of the work in regard to focusing on elements which might indicate the contexts mentioned above such as facial expressions, clothing, poses, and environment. Students will also be encouraged to take note of the techniques and media used to create the art under consideration.

Assessment:

- Instructor observation of student time, effort and application of skills on the assigned task and the ability of students to engage in discussion regarding their pieces of work and focus artworks.
- Instructor observations of student's ability to communicate their speculations, stay within a topic, and relate respectfully to one another.