

## KINMAN, MARY ANN

### LESSON OBJECTIVE(S):

- Student will be able to express feelings and direct observations about given pictures.
- Student will be able to identify style of work with the given artist and identify some of his other works.
- Student will be able to relate the work of art with both general and specific times in American History.
- Student will be able to research online information about the artist and his other works.
- Student will be able to compile information from the lesson into a written description in response to a writing prompt.
- Student will be able to work with other students in dramatizing their impressions of the picture.

### MATERIALS:

1. Jacob Lawrence, *The Migration of the Negro Panel no. 57*, 1940-1941 (17A)
2. Computer with internet access

### Time:

- Four class periods

### PROCEDURES:

1. Day 1: Observe picture and write a paragraph describing your initial impression of *The Migration of the Negro Panel No. 47*. Include a description of what you see and any feelings that this artwork evokes.
2. Day 2: Class discussion of painting led by instructor, with use of guided questioning.
3. Day 3: Browse the internet for views of other works by Jacob Lawrence.
  - a. Students will spend time role-playing the works in Lawrence's *Migration* series.
4. Day 4: Read the biography of Jacob Lawrence ([http://arthistory.about.com/cs/namesll/p/lawrence\\_j.htm](http://arthistory.about.com/cs/namesll/p/lawrence_j.htm)) and answer the following questions.
  - a. Who was Jacob Lawrence?
  - b. In which discipline did Jacob Lawrence work?
  - c. With which movement or school was Jacob Lawrence associated?
  - d. Where was Jacob Lawrence from? Where did he work?

- e. When was he born? When did he die?
- f. Which important pieces did Jacob Lawrence create (list at least 5)?
- g. What is Jacob Lawrence best known for today?

**Assessment:**

- Students can adequately answer questions provided on Day 4.