

CECIL, KIMBERLY

Unit Title: *The Sources of Country Music*

LESSON OBJECTIVE(S):

- Students will analyze a mural and discuss in detail the figures portrayed and what the artist was trying to convey in his work.

MATERIALS:

1. PowerPoint Presentation
2. Graphic Organizer worksheet
3. Rubric
4. SmartBoard (if available)
5. Thomas Hart Benton, *The Sources of Country Music*, 1975 (18A)

PROCEDURES:

1. Teacher hands out graphic organizer with Rubric
2. Power Point Presentation. Allow students ample time to write down what they see and answer the questions. Allow minimal discussion until they have had time to do this independently. Have them then share with a partner what they saw in each section of the painting.
3. Class discussion.
4. Extra Credit options available and/or allow the students to choose which assignment they want to do for a class grade.

The Sources of Country Music by Thomas Hart Benton

Things to consider: sounds, number of people, descriptions of figures shown, backgrounds and foreground subjects

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Category	4	3	2	1
Attention to detail	Noticed color, clothing, instruments, expressions on the majority of the figures and subjects in the mural in all sections. (20 or more details)	Noticed clothing and instruments that were shown in the mural in all three sections. (15-19 details)	Noticed only some of the details in all three sections. (10-14 details)	Noticed less than 10 details in the mural.
Inferences of sounds heard	Inferred 10 or more sounds being heard	Inferred 6-9 sounds being heard	Inferred 3-5 sounds being heard	Inferred only 2 sounds being heard
Listening skills	Paid attention and did not disturb others around them. Worked well with partner during share time.	Paid attention for more than 90% of the time and worked well with partner during share time.	Had to be prompted to listen and pay attention, but worked well with partner during share time.	Had difficulty paying attention and working well with partner during share time.

Extra Credit Opportunities: 25 points for choosing a topic to do research on and 25 more points for presenting it to the class. OR, assign the student to choose one of the assignments to do for a class grade.