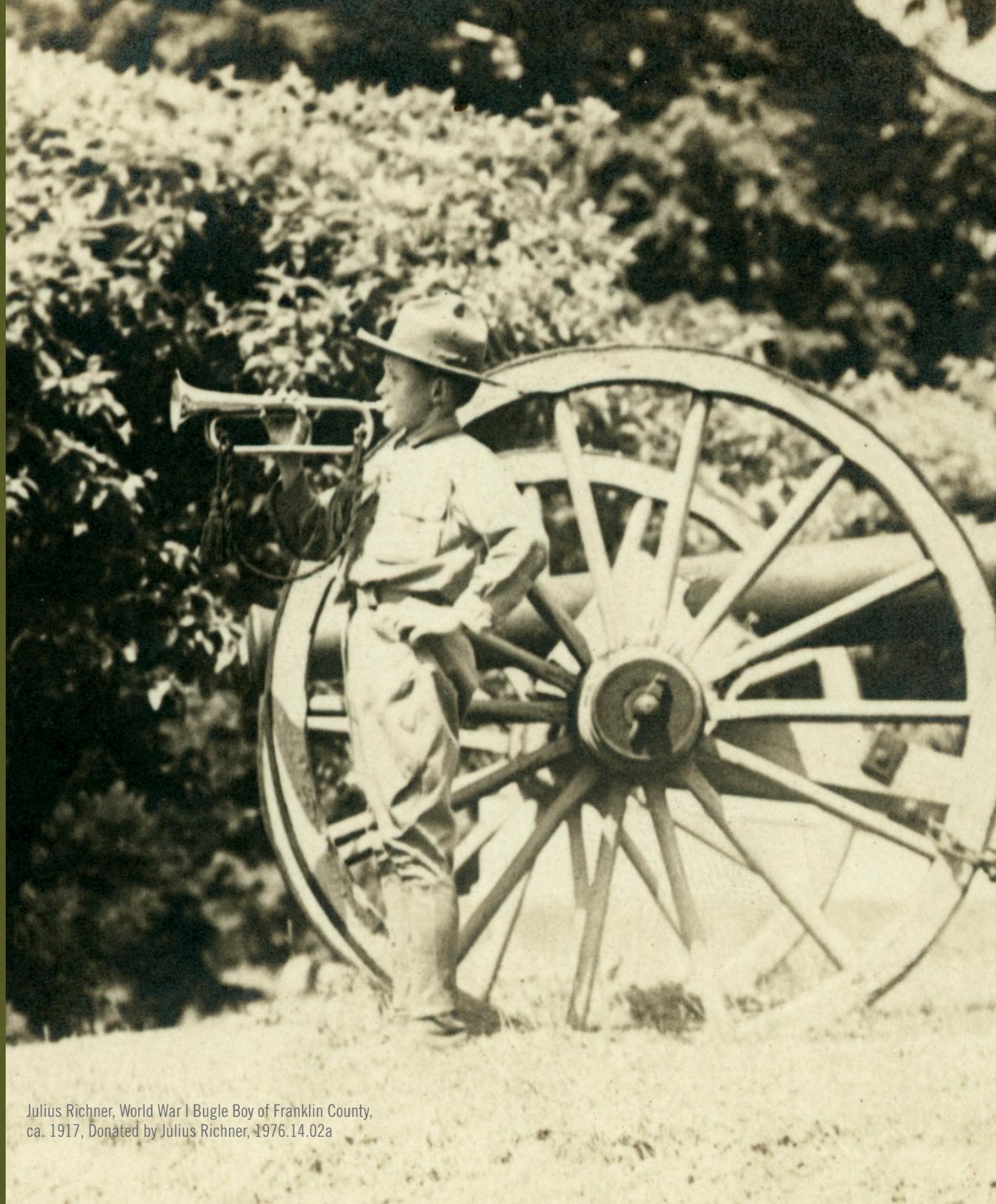


KentuckyHistoricalSociety
EXHIBITION EDUCATOR PACKET

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Julius Richner, World War I Bugle Boy of Franklin County,
ca. 1917, Donated by Julius Richner, 1976.14.02a

ANALYZING A PORTRAIT

THE STORY OF JULIUS RICHNER, FRANKLIN COUNTY, KY BUGLER

CONTENT RECOMMENDED FOR ELEMENTARY STUDENTS

EXHIBITION OVERVIEW

“Kentucky Military Treasures: Selections from the Kentucky Historical Society Collections” highlights personal stories that exemplify the military experience and demonstrate the significant contributions and sacrifices that Kentuckians have made in service to the nation in battle and at home. This selection of artifacts is pulled from the collection of the Kentucky Military History Museum which is housed at the Old State Arsenal.

“Kentucky Military Treasures” is thoughtfully presented in a timeline chronicling major U.S. conflicts beginning with the War of 1812 and continuing to present engagements in Afghanistan and Iraq. Within the exhibition students can examine primary sources including artifacts, photographs and manuscripts from over 200 years of military history. They will also have the opportunity to study signature stories highlighting the experiences of seven Kentuckians and their service in the military. Also included in the exhibition are a selection of personal experiences told through letters, poems, audio recordings, oral histories and emails.

BACKGROUND INFORMATION

World War I

Fragile alliances holding Europe together collapsed in 1914. The international war drew in the U.S. within three years. Some 84,000 Kentuckians, 13,000 of them African Americans, served in the war and about 2,400 died. The contributions of men and women left behind led to the first widespread use of the term “homefront.” Deadlocked in trench warfare, the conflict caused death and destruction on a scale as never seen before. The war brought down empires, created a new and unstable world order and entangled the U.S. irreversibly in world military affairs.

Julius Richner, Franklin County Bugler, Age 11

Appointed by President Woodrow Wilson, young Julius Richner served as the official bugler of Franklin County, Ky. Richner led groups of new recruits to the train depot, played taps at the burial of veterans and marked the hour of sunset in France by playing a daily salute from the courthouse.

SECTION | World War I

OBJECTIVES | To understand that even young children on the homefront contributed to the war effort.

CORE CONTENT CONNECTIONS | SS-EP-5.1.1; SS-04-5.1.1; SS-05-5.1.1; AH-EP-3.4.1; AH-04-3.4.1; AH-05-3.4.1

ARTIFACT LIST

1. Julius Richner’s Bugle, ca. 1917 (1976.14.01)
2. Julius Richner, World War I Bugle Boy of Franklin County, 1916 (1976.14.13)
3. Julius Richner, World War I Bugle Boy of Franklin County, ca. 1917 (1976.14.02a)
4. Julius Richner Newspaper Article and Group Photograph, ca. 1918 [online exhibition only]

VOCABULARY

We encourage you to introduce the following vocabulary words independently or in conjunction with the pre-visit activities.

Artifact *something created by humans usually for a practical purpose*

Homefront *the location of civilian activity during war*

Portrait *a pictorial representation of a person usually showing the face*

Pose *a bodily attitude or posture*

Recruit *a newly enlisted or drafted member of the armed forces*

Taps *the last bugle call at night, which is blown as a signal that lights are to be put out*

ACTIVITY*

For this activity, have the students complete the attached worksheet to learn more about Julius Richner. Wait to tell the class about Julius’ role in the war effort until after they have completed initial observation and analysis of the photograph.

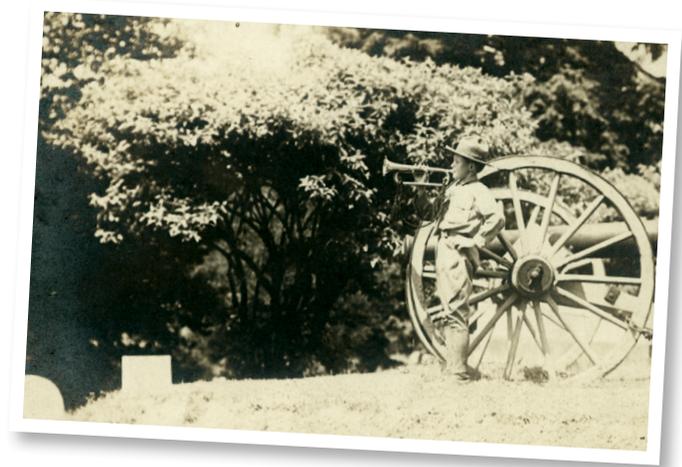
FOLLOW-UP ACTIVITY

Write a story from the perspective of Julius Richner after he has led new recruits to the train depot.

*All artifacts and information for this activity can be found on **the online exhibition**.

ANALYZING A PORTRAIT

THE STORY OF JULIUS RICHNER, FRANKLIN COUNTY, KY BUGLER



1. In this portrait, Julius looks (circle all that apply)

serious happy sad upset focused other

2. In this portrait, Julius is

standing sitting

3. Describe the clothing Julius is wearing.

4. Which word(s) best describe his pose or manner?

relaxed stiff other

5. In which direction is he looking?

at me to the left to the right off into the distance other

6. What else, if anything, is depicted in the portrait other than Julius?

7. What, if anything, do those objects tell you about Julius?

8. How old do you think Julius is in this portrait?

9. What do you see in the picture that makes you think that?

10. From what you know about Julius, does this portrait accurately depict his personality or the job he had during World War I?

11. If you were Julius, what things or people would you like included in your portrait?

12. If you were Julius, would you be happy with this portrait? Why or why not?
