Kentucky Junior Historical Society
Project Information & Guidelines 2009

All projects must:

• be relevant to Kentucky history.
• be the result of the student's **own** work (parents, teachers, etc. may be consulted only) and contain a verification form signed by the student.
• be the result of work conducted after the previous year's convention.
• be accompanied by an **annotated** list of sources in correct bibliographic format (MLA or Chicago Manual of Style).
• be pre-registered. **Projects that are not registered by the specified deadline prior to convention will not be judged. Pre-judge materials (projects judged prior to convention) not submitted to our office by the specified deadline will not be judged.**
• have proper identifying information (student's name, school, division, category, title). **Judges reserve the right not to evaluate projects that do not contain basic identifying information.**

Students may enter only **one** project in a single category with a maximum of **three** projects total per convention (including History Bowl, Kentucky Heritage Performance, Kentucky History Test, Impromptu Composition, and Performance). Performance times will be determined prior to convention.

REMEMBER: *Above all else, projects will be judged on relevancy to Kentucky history and how well the project conveys the "Kentucky connection." Accuracy, thoroughness, and clarity are extremely important for* ***all*** *projects! The study and use of primary sources is* ***strongly*** *encouraged for all categories of competition.*

Levels of Competition:

Division I: Grades K-5 (Elementary)
Division II: Grades 6, 7, and 8 (Middle School)
Division III: Grades 9, 10, 11, and 12 (High School)

Categories of Competition:

2-D Art
3-D Art
Documentary
Genealogy—Beginner's
Genealogy--Advanced
Historical Exhibit
Kentucky Heritage Performance
Kentucky History Bowl

Kentucky History Test
Impromptu Composition
Paper (Divisions II and III only)
Performance
Photography

2-D Art

(I, II, III) Individual only. **Pre-judge category.**
The subject may be anything relating to Kentucky history. Entries may be in black and white or color. Any of the following may be used: pen, pencil, pastel, oil, watercolor, block print, charcoal, ink wash, or mixed-media. All artwork *must* be mounted on a stiff backing but *must not be framed*. On the back of the entry, students *must* include a summary of no less than 200 words that states the significance of the subject to Kentucky history. Entries *must* also include an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form to substantiate the historical relevance of the subject.
Minimum size with backing: 5 inches x 7 inches
Maximum size with backing: 18 inches x 24 inches

3-D Art

(I, II, III) Individual only.
The subject may be anything relating to Kentucky history. Any of the following may be used: wood, clay, metal, ceramics, plaster, fabric and the like. Students may submit a work of folk art (i.e. quilt, weaving, etc.), but the work *must* be tied specifically to a Kentucky folk tradition and not just be a general craft. Students *must* include a summary of no less than 200 words that states the significance of the subject to Kentucky history. Entries *must* also include an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form to substantiate the historical relevance of the subject.
Maximum size: 24 inches wide, 24 inches deep, and 48 inches tall

Documentary

(I, II, III) Individual or group of up to three students. **Pre-judge Category.**
Documentaries can be a creative and innovative way to share research on Kentucky history using movie making software (such as Movie Maker or iMovie), much like professional documentary filmmakers do. Though they may contain clips, images, and music, generated by a source other than the student, all entries *must* be original. Video clips that are not student-generated may last only 45 seconds each. (For instance, an entrant cannot simply integrate five minutes of a History Channel documentary into the film and consider it his/her own work.) With the exception of a brief interview from a scholar or a participant in/witness to an historic event, all narration and voice-over *must* be composed and completed by the student(s). Links to interactive websites or computer programs *must not* be included. Documentaries should be submitted in DVD format and be playable in a standard

DVD player. (Be sure to double-check that it works before submitting!) A brief list of source credits for music, images, media clips, and research materials *must* conclude the film. The credits do not need to be full citations, as the film *must* be accompanied by a full annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form used to substantiate the historical relevance of the subject. Proper citation for all images, clips, and music used in the documentary should also be included in the bibliography.

Documentary running time not to exceed 10 minutes. Finished work *must* be submitted in DVD format and be operable in a standard DVD player. *Note: While we encourage Division I students to work with movie making software, they may submit a Powerpoint. Division II and III students must submit documentary films as described above.*

Genealogy - Beginner's

(I, II, III) Individual only. **Pre-judge category.**

This is for first-time entries only. Entries shall be in the format of a genealogical chart, scrapbook, notebook, or family tree. Genealogical material should come from family members, family records, family Bibles, military records, church records, court records, cemetery records, oral history interviews, census data, or any other primary source information you have. This project should be more than a family scrapbook; it should show that good historical research skills were used in its creation. Entries *must* also include an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form to substantiate the historical relevance of the subject. Appearance, clarity, and legibility of the project are also important. Because of time constraints, please submit no more than three books or binders of information. Because of equipment constraints, judges will, unfortunately, not be able to view any videos or media presentations that you might include.

Divisions II and III: Your project *must* include a narrative (written story) of what you have learned about your family history and how you found this information. ***Note: Do not submit original documents, photographs, heirlooms, etc. Make copies of these items and submit the copies with your project.***

Genealogy – Advanced

(I, II, III) Individual only. **Pre-judge category.**

Entries in this category should be continuing genealogy projects from previous years. Clearly mark which information is new and has been completed since last year's convention. This project *must* consist of a chart, notebook, or scrapbook accompanied by a written narrative about the family history and about how the research was conducted. Genealogical material should come from family members, family records, family Bibles, military records, church records, court records, cemetery records, oral history interviews, census data, or any other primary source information you have. This project should be more than a family scrapbook; it

should show that good historical research skills were used in its creation. Entries *must* also include an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form to substantiate the historical relevance of the subject. Appearance, clarity, and legibility of the project are also important. Because of time constraints, please submit no more than three books or binders of information. Because of equipment constraints, judges will, unfortunately, not be able to view any videos or media presentations that you might include.

Divisions I and II: Entries *must* include a statement signed by the sponsor and by a parent or guardian certifying that the student has done at least **five hours** of new research. **Division III:** Entries *must* include a statement signed by the sponsor and by a parent or guardian certifying that the student has done at least **eight hours** of new research. ***Note: Do not submit original documents, photographs, heirlooms, etc. Make copies of these items and submit the copies with your project.***

Historical Exhibit

(I, II, III) Individual or group of up to three students.
Entries in this category *must* display one aspect of Kentucky history through photographic or artifact display. Each entry *must* be accompanied by a summary of no less than 200 words. The board may include captions totaling no more than 500 student-composed words (newspaper clippings, illustration citations, etc. do not count towards the word limit) describing the subject of the exhibit and its historical significance. Entries *must* also include an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic form to substantiate the historical relevance of the subject.
Maximum size: 40 inches wide, 30 inches deep, and 60 inches tall

Kentucky Heritage Performance

(I, II, III) Individual or group of up to four students. Group dances may include up to eight.
This category differs from standard performance in that it is not a skit or dramatic interpretation of historical events. Rather it is a category for music, dance, and other heritage arts performances (i.e. singing a Loretta Lynn song, playing the dulcimer, or clogging). All students in a group *must* contribute to the performance. Entrants *must* submit a summary of no less than 200 words about the topic's significance to Kentucky history. Each group or individual *must* provide the judges with an annotated list of sources in correct bibliographic form (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III). Performances are limited to 10 minutes, including set-up and take-down time. Group dances may include up to eight participants. All other types of heritage performances may be done individually or in groups no larger than four. Occasionally, heritage performers may be asked to perform in front of a full convention session.

Kentucky History Bowl

(I, II, III) Group only.
A quick-recall tournament held during convention. Clubs may form teams of four members and one alternate. See rules for complete details.

Kentucky History Test

(I, II, III) Individual only. Limited to 50 students per division.
A multiple choice test given at convention. All questions will pertain to Kentucky history. Students who are signed up to take Kentucky History Test cannot participate in Impromptu Composition, as both will be administered at the same time. No notes allowed.

Impromptu Composition

(I, II, III) Individual only. Limited to 20 students per division.
A timed, on-the-spot essay that will pertain to Kentucky history. Students will choose to answer one of two questions on a Kentucky subject. A few months prior to convention, a general topic (i.e. Daniel Boone, Abraham Lincoln, the Shakers, etc.) from which to study will be announced for each division. Students taking the Impromptu Composition will not be able to participate in Kentucky History Test, as both will be administered at the same time. No notes allowed.

Paper

(II, III) Individual only. **Pre-judge category.**
Entries *must* pertain to a single, narrowly defined topic of Kentucky or local history and can be a standard research paper or take the form of creative writing (for example, a portfolio piece such as a memoir, short story, epic poem, or the fictional journal of character during a defined period/event). Creative works *must* incorporate original research. Papers should consist of a title page, text, and an annotated bibliography. Text should be typed in twelve-point Times New Roman font and be double-spaced. The paper should have one-inch margins. Footnotes, endnotes, or parenthetical citations are *required* throughout the paper. An annotated bibliography including a list of sources (at least three sources for Division II, and at least four sources for Division III), in proper bibliographic form, used to substantiate the historical relevance of the subject is *required*. Supplemental materials (maps, photos, illustrations, etc.) referred to in the text should be attached at the conclusion of the paper but not inserted into the body of the text. All supplemental materials *must* be cited in the bibliography. The use of primary sources is **strongly** recommended. **Evidence of plagiarism will disqualify the project.**

Division II: Papers must be 3-5 pages of text based on a minimum of three sources; only one source may be an encyclopedia.
Division III: Papers must be 5-10 pages of text with a minimum of four sources; only one source may be an encyclopedia.

Performance

(I, II, III) Individual or group of up to four students.

An *individual performance* is usually a first-person interpretation of a historical character; a *group performance* is a dramatic portrayal by two or more actors. Performances *must* be about a Kentucky historical event or person and *must* not exceed 10 minutes, including set-up and takedown time. Performances *must* be original works based on historic research. All students in a group *must* contribute to and participate in the performance. All sets, costumes, and props *must* be provided by the performers. Each group or individual *must* provide the judges with a summary of no less than 200 words on the subject's historical significance, an annotated list of sources in correct bibliographic format (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) used to develop the performance, and a copy of the script.

Photography

(I, II, III) Individual only. **Pre-judge category.**

Entries *must* consist of a single photograph of a historical place, building, person(s), or event in Kentucky. Photographs may be black and white or color. All entries *must* be made from negatives (no superimposing or special effects will be allowed), or digital photographs may be used but cannot be altered. All photographs should be the work of the student. Each photograph *must* be mounted on a stiff backing no larger than 11 inches x 14 inches and *must not be framed*. Each entry *must* also include a summary of no less than 200 words identifying the subject, its location, and its historical significance, as well as an annotated list of sources (at least one source for Division I, at least two sources for Division II, and at least three sources for Division III) in correct bibliographic format.

Minimum size: 3 inches x 5 inches

Maximum size: 11 inches x 14 inches